

LINE OF SIGHT

Written by

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EXT. CITY ROOFTOP - DAY

THERON, (35, catlike in movement, dressed in black) steps out onto the high rooftop and strides to the edge. He is carrying a long, flat briefcase.

He kneels down at the edge and opens the case. Inside is a long range sniper rifle, in pieces. He goes about putting it together.

He lines up the now complete rifle and looks through the sight

SALVADORA (O.S.)
You'd get a better view from the
Saint Peters building on Prescott.

Theron jumps at the unexpected voice, drops the gun and wheels around looking for the source.

SALVADORA (20, fragile, the calm in her eyes contrast the tears on her cheeks) is standing on the ledge of a neighbouring building, clearly considering jumping.

Theron looks at his watch and looks down towards his target.

SALVADORA (CONT'D)
It's a full three stories higher.

THERON
What are you doing up here?

SALVADORA
Thought I'd test a certain
Newtonian theory.

THERON
You... Shouldn't... You know.

SALVADORA
What do you care?

THERON
...Honestly I don't, if you think
it'll fix your problems then go for
it. I'm not a psychiatrist.

SALVADORA
How much would it cost for you to
do it for me?

Theron again looks at his watch.

THERON
What?.. Sorry, what?

SALVADORA

If I paid you to finish me off when I least expect it? I have a bit of money saved up.

THERON

I wouldn't. I've got a code.

SALVADORA

No women eh? That's a little sexist.

An alarm on Theron's watch goes off. He rushes back to the gun, picks it up and gets his distant target in his sights.

SALVADORA (CONT'D)

Don't do that.

THERON

Mind your own business.

SALVADORA

Don't. Please don't kill anyone.

THERON

Look just go home and write some bad poetry and leave me alone.

Theron's finger tightens on the trigger.

SALVADORA

If you shoot I'll jump!

He looks up at her.

THERON

You... You were going to jump anyway.

SALVADORA

I've been up here for an hour and a half. Statistically if it doesn't happen in the first sixty seconds it's likely not going to happen at all.

Salvadora looks down. It's a long way. She lets go of the railing and stands free.

THERON

Stop that!

SALVADORA

Ok, I'm ready if you are.

Theron looks from Salvadora to his target and back.

CUT TO BLACK