

DIASPORA

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INT. LUXURIOUS AIRCRAFT - NIGHT

PHILIP MOORE (50s, tailored suit but clearly dressed in a hurry) is sitting in a plush leather seat of the grand aircraft (think Air Force One).

He is staring out the window, forlorn, his shoulders heavy with the weight of the world.

The shot slowly pushes in to Philip while the other characters come in and out of frame in a panic.

MILES (20s, perfectly tailored) hands Philip a glass of booze.

MILES

Sir? We need to go live as soon as possible.

SARA (20s) starts doing Philip's hair and make up. She tries to straighten his tie while he drinks.

TERESA (30s, smartly dressed) hands Philip a stack of handwritten note cards.

TERESA

This is the final draft, I know it's long but people are going to want to hear what you have to say.

MILES

Is that your only tie? Tell me you managed to bring more ties. Sara, go into my luggage, it's monogrammed. Get the blue tie. The dark blue.

Sara rushes off. Miles sets about taking Philip's tie off.

TERESA

In the opening you need to lean on the positive words. Particularly the word "opportunity". Anything about moving forward.

MILES

Apparently we're able to go out to everyone now. We need to start transmitting. Where's that tie?

SARA

Got it!

Sara runs over to Philip and ties the new tie on for him.

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VOICE (O.S.)

Ready when you are, sir.

TERESA

In the second half lean on the term "new beginning" we'll be building on that later. I've highlighted it for you.

MILES

Ready. Ready.

TERESA

You need to convey strength. It's about being resolute, showing that you're the one with the answers.

VOICE (O.S.)

'sir. Going live in five, four, three, ..., ...

Everyone clears frame and Philip looks up into the camera.

He pauses. Unsure of what to do.

He looks down at his large stack of cards. His speech. He shuffles through a few of them.

The silence is palpable. He puts the cards face down.

PHILIP

We... We could have been kinder to each other.

We see out the window of the craft. They are in space, orbiting Earth.

Several other crafts can be seen breaking orbit.

The surface of the Earth is on fire, flashing with distant explosions.